

What exploitation rights do I have to my work?

As the copyright owner, you can determine if, when, and how your work may be used. More specifically, you have the following rights:

- **Right to reproduce** – the right to reproduce the work by any means (making copies of the work). Whether the work has been changed or not is irrelevant.
- **Right to distribute** – the right to offer, sell or put the work into circulation in any other way.
- **Right to make available to the public** – the right to make the work available through a communication network such as the internet so that the public can access it and the work can be downloaded, for example.
- **Right to perform and present** – the right to publicly recite, perform, present the work or to make it perceptible in any other way.
- **Right to adapt** – the right to decide if, when and how the work is to be adapted and whether it may be used as the basis for the creation of a new work (e.g. a translation).

RELATED TOPICS

[Collective management](#)

